

FACULTY OF MUSIC

UNIVERSITY OF TORONTO

ALUMNI ASSOCIATION

PRESENTS

LOIS MARSHALL, MEZZO-SOPRANO

JOHN BECKWITH, PIANO AND HARPSICHORD

Assisted by Marcel St-Cyr, Cello

THURSDAY, FEBRUARY 22, 1979, WALTER HALL, EDWARD JOHNSON
BUILDING, 8:30 P.M.

PROGRAM

If Music be the Food of Love
(first version)

Henry Purcell

Music for a While

If Music be the Food of Love
(third version)

Bess of Bedlam

An Chloë, K. 524

W. A. Mozart

Das Veilchen, K. 476

Sehnsucht nach der Frühlinge, K. 596

An die Musik, D. 547

Franz Schubert

Lachen und weinen, D. 777

Gretchen am Spinnrade, D. 118

INTERMISSION

Four Songs to poems by e.e. cummings (1950)
curtains part)

John Beckwith

Nobody wears a yellow flower
the glory is fallen out of the sky
sweet spring is your time

Trois chansons de Bilitis

Claude Debussy

La Flûte de Pan

La Chevelure

Le Tombeau des Naiades

ALL PROCEEDS TO THE SCHOLARSHIP FUND OF THE MUSIC ALUMNI
ASSOCIATION, UNIVERSITY OF TORONTO.

NEXT EVENT: UNIVERSITY OF TORONTO JAZZ ENSEMBLE, February 25, 1979
at 3 p.m. WALTER HALL.

OPERA PERFORMANCE: Offenbach's ORPHEUS IN THE UNDERWORLD, March 9,
10, 16 and 17, 1979. 8 p.m. MACMILLAN THEATRE